

Progression in Art and Design at Haddenham Community Junior School. Year 3 and 4 Aims and Outcomes.

	Develop ideas	Master techniques							Take inspiration from the greats
Statement	Show an understanding of how ideas develop through an artistic process.	Develop a skill set so that ideas may be communicated.							Learn from both the artistic process and techniques of great artists and artisans throughout history.
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital media	
Outcome	Children can: Develop ideas from starting points across the curriculum Collect information, sketches and resources. Adapt and refine ideas as they progress Explore ideas in a variety of ways Comment on artworks using visual language.	Children can: Use different harnesses of pencils to show line, tone and texture. Annotate sketches to explain and elaborate ideas Sketch lightly, no need to use a rubber to correct. Use hatching and cross hatching to show tone and texture.	Children can: Use a number of brush techniques using thick and thin brushes to produce shapes, texture, patterns and lines. Mix colours effectively Use watercolour paint to produce washes for backgrounds then add detail Experiment with creating mood with colour.	Children can: Select and arrange materials for striking effect Ensure work is precise Use coiling, overlapping, tessellations mosaic and montage	Children can: Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials) Include texture that conveys feelings, expression or movement Use clay and other moldable materials Add materials to provide interesting detail.	Children can: Use layers of two or more colours Replicate patterns observed in natural or built environments Make printing blocks (e.g. from string glued to blocks) Make precise repeating patterns (screen print, stencils..)	Children can: Shape and stitch materials Use basic cross stitch and back stitch Colour fabric Create weavings Quilt. pad and gather fabric	Children can: Create images, video and sound recordings and explain why they were created.	Children can: Replicate some of the techniques used by notable artist, artisans and designers. Create original pieces that are influenced by studies of others.

Progression in History at Haddenham Community Junior School. Year 5 and 6 Aims and Outcomes.

	Develop ideas	Master techniques							Take inspiration from the greats
Statement	Show an understanding of how ideas develop through an artistic process.	Develop a skill set so that ideas may be communicated.							Learn from both the artistic process and techniques of great artists and artisans throughout history.
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital media	
Outcome	<p>Children can:</p> <p>Develop and imaginatively extend ideas from starting points across the curriculum</p> <p>Collect information sketches and resources and present them imaginatively in a sketchbook.</p> <p>Use the qualities of materials to enhance ideas</p> <p>Spot potential in unexpected</p>	<p>Children can:</p> <p>.Use a variety of techniques to add interesting effects (e.g. reflections, shadow ,direction of sunlight)</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection</p> <p>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic)</p>	<p>Children can:</p> <p>Sketch before painting to combine line and colour</p> <p>Create a colour palette based upon colours in natural world</p> <p>Use qualities of watercolour and acrylic to create visually interesting pieces</p> <p>Combine colours tones and tints to enhance mood of a piece</p>	<p>Children can:</p> <p>Mix textures (rough and smooth, plain and patterned</p> <p>Combine visual and tactile qualities</p> <p>Use ceramic mosaic materials and techniques</p>	<p>Children can:</p> <p>Show life-like qualities and real life proportions or, if more abstract, provoke different interpretations,</p> <p>Use tools to carve and add shapes, texture and pattern.</p> <p>Combine visual and tactile qualities.</p> <p>Use frameworks (such as wire or moulds) to provide stability and form.</p>	<p>Children can:</p> <p>Build up layers of colours</p> <p>Create an accurate pattern showing fine detail</p> <p>Use a range of visual elements to reflect the purpose of the work</p>	<p>Children can:</p> <p>Show precision in techniques</p> <p>Choose from a range of stitching techniques</p> <p>Combine previously learned techniques to create pieces</p>	<p>Children can:</p> <p>Enhance digital media by editing (including sound, video animation, still images and installations)</p>	<p>Children can:</p> <p>Give details (including own sketches) about the style of some notable artist, artisans and designer</p> <p>Show how the work of those studied was influential in both society and to other artists</p> <p>Create original pieces that show a range of influences and styles.</p>

	results (happy accidents) Comment on artworks with a fluent grasp of visual language	Use lines to represent movement	Use brush techniques to create texture Develop a personal style of painting, using ideas from other artists						
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